

# Macbeth

In association with Avis

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## WHEN AND WHERE

Friday, 13 March 2026

The Regent, Dunedin

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## Principal Cast

<b>Macbeth</b> Branden Reiners	<b>Lady Macbeth</b> Ana Gallardo Lobaina	<b>Banquo</b> Kihiro Kusakami	<b>Duncan</b> Laurynas Vėjalis
<b>Macduff</b> Zacharie Dun	<b>Malcolm</b> Dane Head	<b>Angus</b> Callahan Laird	<b>Ross</b> Jemima Scott
<b>Fleance</b> Liam Templeton <sup>^</sup>	<b>Lennox</b> Gretchen Steimle	<b>Donalbain</b> Hannah Thomson	

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## THE INFLUENCERS (WITCHES)

Kirby Selchow	Ruby Ryburn	Shaun James Kelly
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## ASSASSINS

Jake Gisby	Timothy Ching
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## POLITICIANS

Rose Xu	Gretchen Steimle	Catarina Estévez Collins	Cadence Barrack
Angus O'Connell	Joshua Douglas	Ema Takahashi	Tessa Karle

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## The Dinner

### GUESTS

Rose Xu	Cadence Barrack	Catarina Estévez Collins	Padraic Lum
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### WAITERS

Jake Gisby	Timothy Ching	Ethan Dwyer	Jordan Sawtell
Joshua Douglas	Angus O'Connell		

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\* Guest Character Artist

† Student seconded from the New Zealand School of Dance

‡ Dancer contracted for this season only

^ Child Extra

# The Banquet

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## GUESTS

Padraic Lum

Ethan Dwyer

Joshua Douglas

Jordan Sawtell

Angus O'Connell

Shanwen Tan<sup>†</sup>

Ema Takahashi

Rose Xu

Cadence Barrack

Tessa Karle

Catarina Estévez Collins

## Supporting cast

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PRINCIPAL PARTNER

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**First Violin**

Vesa-Matti Leppänen  
Jessica Oddie

**Violas**

Eli Vincent  
Lyndsay Mountfort

**Second Violin**

Andrew Thomson  
Julia Broom

**Cellos**

Ken Ichinose  
Joseph Kelly

## Performance Schedule

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Approximately 2 hours including one 20 minute interval.

A 10 minute lockout period applies to each act of the performance.

Smoke, haze and lighting effects will be used during this performance.

This production contains mature themes and scenes that some audience members may find distressing.

These include stylised depictions of violence (including murder and suicide), themes of death and grief, representation of drug use, sexual themes and suggestive content, and psychological manipulation and distress.

This production is classified as M – Suitable for mature audiences.

It may be attended by all ages but is more suitable for viewers aged 16 and over. Parental discretion is strongly advised, particularly for younger or more sensitive audience members.

We encourage audiences to consider these themes when deciding if the performance is appropriate for themselves or those in their care.

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